

# Welcome

"Fantasy"

(Avatar)



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## INDEX

Delegates letter,	3
About the Committee	4
List of Delegations	5
Topic A: Preservation of Pandora's natural resources	6
Introduction	6
Background	6
Current Situation	7
Key questions:	8
References topic A	8
Topic B: Conflict resolution between Na'vi tribes and cooperation to confront external threats	10
Introduction	10
Background	10
Current Situation	11
Key Questions:	11
References topic B	12

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Dear Delegates,

It is an honor to welcome you to the Fantasy Committee at the 11th edition of CENMUN 2025. Likewise, it is a privilege to introduce myself as your president, fully embracing the responsibility that this position entails.

As participants in this committee, you will bear the important responsibility of representing a delegation. This will require you to utilize your skills to analyze, deliberate, and collaborate in order to reach agreements that lead to the resolution of conflicts and the achievement of the common good.

Over the course of these days of debate, you will face challenges and conflicts that will demand your utmost effort and dedication. This process will offer you the opportunity to grow as individuals with critical thinking skills, capable of analyzing, debating, and proposing creative solutions to the issues we face. Furthermore, you will have the chance to embody extraordinary characters and address Pandora's challenges with creativity, strategy, and teamwork.

However, beyond portraying a character, your task will be to convey ideals and values that inspire us to build a better future for Pandora.

Your commitment to this committee is truly admirable. I firmly believe that each of you possesses the abilities and skills needed to successfully tackle the challenges presented in this Model United Nations.

On behalf of the Fantasy Committee, I wish you the greatest success in this 11th edition of CENMUN 2025. I hope this experience inspires you to continue participating in debate models and motivates you to become agents of change in our society.

Sincerely,

Valeria Martínez Lujano

President of the Fantasy Committee

## **About the Committee**

This is a unique initiative created based on the Avatar cinematic films directed by James Cameron. This committee is a space where creativity, diplomacy and critical thinking come together to solve fictitious problems that are reflected in the current life of our planet.

This committee originated thanks to the impulse to create a section of the Model United Nations that was based on problems of fictitious situations. Even though, these resolutions can be useful for the real world. Its creation aims to transfer fictitious problems to a scenari where creative solutions are developed for complex problems.

### **Committee powers:**

- You, like Delegates will have the opportunity to propose solutions that can change the course of events at Pandora.
- This committee has the capabilities to generate and develop agreements on ecological development, respect for biodiversity, the cultural preservation of the Na'vi tribes and the resolution of internal conflicts in Pandora.
- As delegates you will have the opportunity to increase your capabilities to debate within a Model United Nations.

The foundations of this committee are based around the Avatar Cinematic Universe including its political, cultural and ecological background. This is why their conflicts are based on real situations such as; the exploitation of natural resources and the resolution of political conflicts.

The Fantasy Committee seeks to find the balance between diplomacy and creative freedom, and that the proposed solutions not only serve to solve problems on Pandora but also that they can be applicable to global conflicts on our planet.

Delegates, be original and committed!

## **List of Delegations**

Aonung Delegation  
Delegation of Dr. Ian Garvin  
Delegation of Dr. Max Patel  
Eytukan Delegation  
Delegation of Eywa  
General Admore Delegation  
Grace Augustine Delegation  
Javier Delegation (Spider)  
Jake Sully Delegation  
Kiri Delegation  
Lo'ak Delegation  
Miles Quaritch Delegation  
Mick Scoresby Delegation  
Mo'at Delegation  
Neteyam Delegation  
Neytiri Delegation  
Norm Spellman Delegation  
Parker Seldfridge Branch  
Rotxo Delegation  
Ronal Delegation  
Tonowari Delegation  
Trudy Chacón Delegation  
Tsireya Delegation  
Tsu'tey Delegation  
Tuk Delegation

## **Topic A: Preservation of Pandora's natural resources**

### **Introduction**

Avatar presents a world different from ours, Pandora that is full of biodiversity and natural beauty which was intended to take away its main source of energy, as it is very valuable on Earth.

The Avatar movie allows us to identify all the devastating damage that has been caused to Pandora thanks to the exploitation of its natural resources. This makes us more aware of the importance of conserving and caring for our own natural resources and ecosystems on Earth, reducing our negative impact on ecosystems and reducing our carbon footprint.

In this film saga it is also observed how technology is used to both destroy and preserve the environment.

When we talk about the preservation of natural resources in Pandora, we refer to the care and good use of flora, fauna, soil, vegetation, water, environment and minerals. Likewise, consider the fact that in Pandora these resources are not only part of its survival, but are also part of its culture in a spiritual way, since Eywa is the bond of connection of the Na'vi with the ecosystem that surrounds them.

### **Key elements:**

- Relationship of the Na'vi with nature.
- Exploitation of Pandora resources by external parties.
- Ethical and cultural conflicts of the Na'vi with humans.

### **Background**

As is well known, there are two interests that conflicted in Avatar, on the one hand the Na'vi, who consider nature as part of them, are spiritual and protectors of nature, and on the other extreme are humans, with interests ambitious about the exploitation of resources on Pandora for the extraction of unobtainium.

Based on this context we can say that some of the background to this conflict are:

- The arrival of humans to Pandora.

- The impact of mining. (Destruction of habitats vital to the survival of the Na'vi, spiritual intervention, alteration of Pandora's natural balance) Scientific studies.
- The lack of resources on Earth.
- The need to generate energy on Earth is so high that private companies were forced to leave the planet in search of solutions.
- The Na'vi culture that drives them to protect nature.
- Cultural clashes and differences in the way of seeing the ecosystem.
- Education is different on Earth and on Pandora, so ideals and interests are different for both parties.

### Current Situation

The first Avatar movie shows the catastrophes that the exploitation of resources on Pandora has caused, however in the second movie “Avatar: The Way of Water” we can see in a broader way the results of these devastations, by forcing the Na'vi to change residence, as they are now staying in caves due to the destruction of their kelutrel (hometree) where their clan used to live.

Currently in Pandora, the persistence of the exploitation of resources is a conflict that continues, although before they only sought to exploit unobtainium and extract it from Pandora's crust, humanity in Pandora has returned to exploit even more, since now they focus on extracting amrita (a substance derived from sea creatures that claims to stop aging), however, when it can be extracted, the tulkun is simply discarded.

Being constantly threatened, Jake Sully's family migrates in search of accommodation with other tribes, although they do so for protection purposes for their tribe and for their family, now the danger is not only in the forest, but it has expanded to other ecosystems and natural areas that can be devastated by conflicts between tribes and humans.



Key questions:

- *How could your delegation help eradicate resource exploitation on Pandora, especially unobtainium and amrite?*
- *Is your delegation part of or in any way supporting the preservation of resources in Pandora?*
- *Do you believe that humanity has the right to extract these resources?*
- *How do you think the exploitation of natural resources on Pandora reflects a similar situation on Earth?*
- *What is your position regarding the role of organizations like the GDR in the exploitation of natural resources outside of Earth?*
- *What proposals does your delegation have to promote a more sustainable use of natural resources both on Pandora and on Earth*

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## **Topic B: Conflict resolution between Na'vi tribes and cooperation to confront external threats**

### **Introduction**

In the world of Pandora, the Na'vi have a great commitment to nature and a shared respect for Eywa, the goddess who unites all living beings on their planet. Despite this, they are organized into various tribes that present cultural differences, which bothers the different tribes since they imply linguistic and even social differences. Throughout their history, these tribes have shared their environment in different areas with tensions and conflicts between their different communities, since each group has its own territory, customs and hierarchies. Now, when external threats arise, such as the invasion of humans and their interest in exploiting most of Pandora's natural resources, these differences between tribes are put to the test. Since all tribes have the intention of taking care of their planet, its survival depends on the tribes settling their differences, because if these are not settled, the planet and all the tribes along with their beliefs are in imminent danger.

Under these conditions it is implied that it is more than essential for everyone to resolve the conflicts that have been generated to preserve the planet and in the event of an invasion to be able to work together, since all the Na'vi understand that protecting Pandora is a common mission. dictated by Eywa.

### **Key elements:**

- Communication and mediation between tribal leaders
- Union against common threats
- Recognition of tribal diversity
- Peaceful resolution and mutual respect for different tribes

### **Background**

The background of these conflicts between tribes and the cooperation between them dates back to the events that happened before the human invasion of Pandora.

These differences involve cultural and social issues, that is, cultural diversity, also the Impact of Conflict and Cooperation in the Na'vi Culture was an important and strong

factor because this separated the tribes by believing that allying among them would affect their cultures negatively.

However, the arrival of humans to Pandora aggravated the problems and left them deeply marked, and of course the historical tensions between tribes mentioned above, among others, were what made the problems worse and therefore the tribes have to find a solution by unifying and resolving their differences

### Current Situation

The situation of the Na'vi is marked by human invasions that endanger their home, loved ones and their connection with nature. Despite the differences between all of them, these invasions force all tribes to unite and plan how they will protect your planet.

Some characters begin to take the role of leaders and end up winning the fight, however their homes are still in danger because the humans have no doubt that they will attack again, for this reason the tribes have to unite since the threats They are still standing and without this union they suffer great danger and a bad position in this conflict.

### Key Questions:

- *What steps can tribes take to mend their rivalries and build ties?*
- *How do past events influence and why should this be a reason to fix problems between tribes?*
- *How will each tribe contribute to the protection of Pandora?*
- *What Tactics could you generate to protect your planet?*
- *How will tribes solve problems without affecting their ways of thinking or how do they modify this?*

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